

Westmont High School
Digital Photography

Ms. Jacobs
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Prerequisites:
None

Course Description:

This course explores the elements and principles of art, the basic language of art, in applied to digital photography. The students will gain an appreciation of art through the exploration of Digital Photography techniques. The primary focus of this class is to explore visual arts through a project based curriculum, as well as make connections to reading, writing, discussion, observation reflection and critique.

Instructional Materials:

Students Purchase:

- Flash Drive**
- Media Card**
- Pen**
- Pencil**
- Notebook or Binder with Paper**
- Folder**

Assessment Method: Project Rubrics, Written Evaluation, Tests and Quizes.

Homework Policy: Homework will be assigned and collected. Late work will receive a deduction in evaluated grade.

Make Up Policy: The student has one day for everyday of an excused absence to make up missed work. Any late work will receive a deduction of one letter grade from the evaluated grade.

Units of Study
Camera Basics
Self Portraits
Portraiture
Object Photography
Comic Strip Recreation
Built Environment
Landscape
Surrealism
Cubism Photomontage
Photo Essay
Text and Image
Artist's Photo Book
Portfolio

Article Reviews

Portfolio Artifacts:

One Unit Culminating project, one Writing assignment, and one digital portfolio of projects

Essential Skills/Anticipated Outcomes:

The students will identify the elements and principals of design.

The students will apply the elements and principals of design to Digital Photography and computer technology.

The students will explore digital photography computer techniques and concepts and apply them to a project-based curriculum.

The students will describe the art making process and make connections to personal experience.

Project Guidelines:

Rule #1: All work will be turned in on time

Consequence: Drop one letter grade from the evaluated letter grade if the project is late.

Rule #2: Subject matter must be appropriate for an educational setting and the topic of study.

Consequence: Any subject matter that is insulting, degrading, suggestive, or threatening will not be acceptable. Project will receive NO CREDIT.

Individual Incentives:

Recognition from teacher and artwork displayed in the classroom and in the building

Postcard home

Field Trip

Quarter Grade:

Projects 50%

Tests, quizzes, homework and writing assignments 30%

Artist Book/Sketchbook 20%

Semester Grade:

Each quarter 40%

Semester Exam 20%

100%

Example:

1st Quarter 85% B

2nd Quarter 90% A

Sem. Exam 85% B

Semester Grade= 87% B

Grade Scale:
100 -90 A
89-80 B
79-70 C
69-60 D
59 and below F

Classroom Expectations:

Be Responsible

1. Stay on task
2. Come prepared and ready to participate
3. Complete homework assignments

Be Respectful

4. Be a team member
5. Be courteous to peers, teachers and substitutes
6. Respect materials and equipments
7. Use appropriate volume and language

Celebrate Success

8. Take pride in and showcase projects
9. Enjoy other people's talents

Consequences:

1. Warning
2. Student /Teacher Conference
3. Phone Call home
4. Parent/Teacher Conference
5. Detention

Students will be responsible for securing all personal equipment, tools, and art materials that are brought into the classroom. Items should be secured in your hall locker when not in use in the art classroom.