

Westmont High School
Art for the 21st Century

Mrs. Jacobs
sjacobsr@cusd.org

Prerequisites:

Art Appreciation and sophomore status or above

Course Description:

This course explores the elements and principles of art, the basic language of art, in applied to drawing, design, pottery and computer application. The students will gain an appreciation of art through the exploration of drawing, design, computers and pottery techniques. The primary focus of this class is to explore visual arts through a project based curriculum, as well as make connections to reading, writing, discussion, observation reflection and critique.

Instructional Materials:

Students Purchase:

Binder	Folder
#2 Pencil	Ebony Pencil (school store)
Pen	Eraser (school store)
Black Sharpie Marker	Plastic Trash Bags
Spiral notebook or Paper and Binder	Flash Drive (1G min.)

Anticipated Videos: art 21

Assessment Methods: Project Rubrics, Written Evaluation, Tests and Quizzes.

Homework Policy: Homework will be assigned and collected. Late work will receive a deduction in evaluated grade.

Make Up Policy: The student has one day for everyday of an excused absence to make up missed work. Any late work will receive a deduction of one letter grade from the evaluated grade

Content Scope and Sequence: This course is divided into six, three-week units:

Units of Study
Drawing and Design: Drawing Illustration Mixed Media
Computers: Photoshop Illustrator
Pottery: Wheel Throwing Hand building Glazing

Portfolio Artifacts:

One Unit Culminating project, one Writing assignment, and one digital portfolio of projects

Essential Skills/Anticipated Outcomes:

The students will identify the elements and principals of design.
The students will apply the elements and principals of design to pottery, drawing and design, and computer technology.
The students will explore drawing, design, pottery and computer techniques and concepts to a project based curriculum.
The students will describe the art making process and make connections to personal experience.

Project Guidelines:

Rule #1: All work will be turned in on time

Consequence: Drop one letter grade from the evaluated letter grade if the project is late.

Rule #2: Subject matter must be appropriate for an educational setting and the topic of study.

Consequence: Any subject matter that is insulting, degrading, suggestive, or threatening will not be acceptable. Project will receive NO CREDIT.

Individual Incentives:

Recognition from teacher and artwork displayed in the classroom and in Gallery
Sentinel Dollars
Field Trip
Sentinel Dollars

Quarter Grade:

Projects	50%
Tests, quizzes, homework and writing assignments	30%
Artist Book/Sketchbook	20%

Semester Grade:

Each quarter	40%
Semester Exam	<u>20%</u>
	100%

Example:

1st Quarter 85% B
2nd Quarter 90% A
Sem. Exam 85% B
Semester Grade= 87% B

Grade Scale:	
100 -90	A
89-80	B
79-70	C
69-60	D
59 and below	F

Classroom Expectations:

Be Responsible

1. Stay on task
2. Come prepared and ready to participate
3. Complete homework assignments

Be Respectful

4. Be a team member
5. Be courteous to peers, teachers and substitutes
6. Respect materials and equipments
7. Use appropriate volume and language

Celebrate Success

8. Take pride in and showcase projects
9. Enjoy other people's talents

Consequences:

1. Warning
2. Student /Teacher Conference
3. Phone Call home
4. Parent/Teacher Conference
5. Detention

Students will be responsible for securing all personal equipment, tools, and art materials that are brought into the classroom. Items should be secured in your hall locker when not in use in the art classroom.