

**Kindergarten-12th Grades
Presenting
Essential/Guiding Question**

- How are artworks cared for and by whom?
- What criteria, methods, and processes are used to select work for preservation or presentation?
- Why do people value objects, artifacts, and artworks, and select them for presentation?
- What methods and processes are considered when preparing artwork for presentation or preservation?
- How does refining artwork affect its meaning to the viewer?
- What criteria are considered when selecting work for presentation, a portfolio, or a collection?
- What is an art museum?
- How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences?
- How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?

- **Artists and other presenters curate**
- **Artists, curators, and others preparing and refining**
- **Objects, artifacts, and artworks communicate meaning and**

Anchor Standards

Analyze, interpret and select artistic work for presentation
Develop and refine artistic techniques and work for presentation
Convey meaning through the presentation of artistic work

Performance Standards

Formative Assessments

1. Develop and apply criteria for evaluating a collection of art works for presentation.

Bell Ringers
Observed discussions
Exit Slips
Student Conferences
Group Critiques
Teacher Observations
Artist Statements

2. Collaboratively prepare, and present selected artworks, based on a theme, for display and formulate exhibition narratives for the viewer.

Bell Ringers
Observed large or small group discussions
Student Conferences
Group Critiques
Teacher Observations
Artist Statements

3. Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.

Bell Ringers
Observed large or small group discussions
Writing responses- in the form of

Artistic Process | PRESENTING: Interpreting and sharing artistic work.

Anchor Standard | Analyze, interpret, and select artistic work for presentation.

Enduring Understanding	Essential Questions		Pre	K	1	2	3	4	5
Artists and other presenters consider various techniques, methods, venues and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.	<p>How are artworks cared for and by whom?</p> <p>What criteria, methods and processes are used to select work for preservation or presentation?</p> <p>Why do people value objects, artifacts, and artworks, and select them for presentation?</p>	Performance standard	Identify reasons for saving and displaying objects, artifacts and artwork.	Select art objects for personal portfolio and display, explaining why they were chosen.	Explain why some objects, artifacts, and artworks are valued over others.	Categorize artwork based on a theme or concept for an exhibit.	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	Analyze how past, present, and emerging technologies have impacted preservation and presentation of artwork.	Define the roles and responsibilities of a curator explaining the skills and knowledge needed in preserving, maintaining and presenting objects, artifacts, and artworks.

Anchor Standard | Develop and refine artistic techniques and work for presentation.

Artists, curators, and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.	<p>What methods and processes are considered when preparing artwork for presentation or preservation?</p> <p>How does refining artwork affect its meaning to the viewer?</p> <p>What criteria are considered when selecting work for presentation, a portfolio, or a collection?</p>	Performance standard	Identify places where art may be displayed or saved.	Explain the purpose of a portfolio or collection.	Ask and answer questions such as where, when, why and how artwork should be prepared for presentation or preservation.	Distinguish between different materials or artistic techniques for preparing artwork for presentation.	Identify exhibit space and prepare works of art including artist's statements for presentation.	Analyze various considerations for presenting and protecting art in indoor or outdoor settings, in digital or in temporary format, on various surfaces or in different locations.	Develop a logical argument or safe and effective use of materials and techniques for preparing and presenting artwork.
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Anchor Standard | Develop and refine artistic techniques and work for presentation.

<p>Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.</p>	<p>What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?</p>	<p>Performance standard</p>	<p>Identify where art is displayed both in and outside of school.</p>	<p>Explain what an art museum is and distinguish how an art museum is different from other buildings.</p>	<p>Identify the roles and responsibilities of people who work in and visit art museums and other art venues.</p>	<p>Compare and contrast how art exhibited in and outside of school in museums, galleries and other venues, including virtual spaces, contributes to the community.</p>	<p>Identify and explain how and where different cultures record and illustrate stories and history of life through art.</p>	<p>Compare and contrast purposes of art museums, art galleries, and other venues and the types of personal experiences they provide.</p>	<p>Cite evidence about how an exhibition in a museum or other venue presents an idea and provides information about a specific concept or topic.</p>
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CRS Reading Standard	Common Core Reading Standard	Formative Assessments
1. Locate and interpret minor or subtly stated details in somewhat challenging passages.	Determine a central idea of a text or artwork and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details.	Art History Artwork Activities
2.		
CRS Writing Standard	Common Core Writing Standard	Formative Assessments
1.		
2.		

	Regular	Honors
Anchor Text(s)	<i>The Visual Experience</i>	
Supplemental Options	Art21, Scholastic Art	
Content Vocabulary	Per Instructional Unit	
Type of Writing	Artist Statement, personal Narrative, poetry, journal entries, research and response	
Research		

Technology	Adobe Photoshop, Illustrator, Microsoft Word, Iphoto, Timelapse Assembler, art text, Digital Cameras, garage band
Authentic Community Connection	